

Exploration of New Rural Local Architecture Design Based on Inheritance Mode

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Abstract: In the process of designing local architecture in the new countryside, the local economic level, production and lifestyle, living infrastructure and information technology development will affect its cultural heritage to a large extent. Relevant staff must be based on this, scientifically effective. The local architecture design, this article specifically explores how to carry out more efficient local architecture design based on the inheritance model, hoping to provide a more theoretical basis for its relevant staff.

1. Introduction

In the process of building a new countryside, historical inheritance is an important condition for the development of local architecture design. In the process of concrete architectural design, it is necessary to ensure that specific work is carried out strictly based on local historical and cultural development to ensure the inheritance of historical culture. In order to further clarify how to design a local architecture more effectively in the inheritance mode, this study is hereby launched [1].

2. Influencing Factors of the Inheritance of New Rural Local Architecture Design

(1) Economic development

In the process of developing new rural areas into the city, the economic level is an indispensable basic condition. Only by ensuring the continuous improvement of the material life of farmers can we make more emphasis on the transformation of building functions and a more comprehensive understanding of architecture. In the process of modern social and economic development, the 19 major reports put forward higher requirements. When implementing the rural revitalization strategy, capital construction is the most important step. In-depth reform of the rural property rights system, the farmers' property rights and interests are highly The protection of the collective economy. In this situation, in the process of reforming the latest rural areas, it is necessary to ensure that the local economic situation is clearly defined and that the lifestyle of the peasants can be scientifically changed and the economic transformation of the villages can be realized.

(2) Agricultural landscape and land resources

When improving rural construction in rural areas in China, land resources are a relatively important factor. In the process of social development, the population of China has increased to a large extent, and the population distribution has a certain degree of imbalance, resulting in the distribution of land resources. There is also a large degree of deficiencies in the balance. For example, in economically developed areas, the arable land is actively lacking, while in underdeveloped areas, there is a large amount of uncultivated arable land. In some areas, in the process of building a new countryside, the choice of small high-rise, community-based centralized construction, although this method will greatly reduce the kitchen area, but also will waste the surrounding land resources to a certain extent. In the current rural construction process in China, compared with urban architecture, rural landscape architecture is based on agricultural production as the core organic landscape. In the process of traditional agricultural construction in China, agricultural production is also the main source of farmers' daily life. At the same time, natural landscape is also an important medium for maintaining the ecological balance of rural areas, and is a necessary condition for the survival of natural life. Therefore, in the process of building a new

countryside, it is necessary to fully consider the landforms of local villages and further explore how to choose the overall agricultural landscape to ensure Local ecological balance.

(3) Living infrastructure

In the process of modernization in rural areas, living infrastructure is an extremely important part of its economic system. Infrastructure, farmland, street lamps, bridges, highways and other infrastructure can reflect the current state of the rural economy to a certain extent. At the same time, convenience services Construction, village cultural facilities and village water supply and power supply are also indispensable living infrastructure. Although the infrastructure is a concrete manifestation of the current state of the village economy, in the specific construction process, it is also necessary to avoid face engineering as much as possible to ensure that it can provide practical convenience for residents' lives. In some areas, in the process of concrete new rural construction, the designers did not conduct on-the-spot investigations and on-site investigations, and based on their own work experience, the specific operations were carried out, resulting in insufficient planning and design feasibility. At the same time, some designers were completely based on The local standard model was designed without scientific rectification based on specific conditions. At the same time, it was not possible to actively listen to the suggestions of local residents, resulting in a chaotic infrastructure construction and a great degree of adverse impact on the lives of local residents and villages. In the process of planning for new rural construction, it is necessary to ensure that the important value of infrastructure construction is further clarified, and scientific and effective infrastructure planning based on the subject.

(4) Development of information technology

In the process of modern science and technology development, the amount of information received by farmers has also been greatly improved, further affecting the residents' thinking, and must be scientifically guided to ensure that the new rural construction can be effectively promoted. The speed of modern technology has greatly increased the number of people accepting new things. In the process, a lot of new information has gradually emerged. For rural residents, new information can not only bring people a sense of pleasure and freshness, but also enable them to further understand the urban living space and foreign farm building construction mode through new information, and create a new yearning for it. It makes it urgent to change the current living conditions. Therefore, after having certain economic conditions, in order to further demonstrate the level of their own materials, they tried to transform their living space and copy the modern values of the West. However, in the course of concrete work, most of the rural buildings are self-built houses, without scientific planning and correct guidance, and even based on self-aesthesia for space design, which greatly reduces the aesthetics. Based on this, in the specific planning and design, we must ensure the correct guidance to the local villagers, ensure that rural education has a higher timeliness, and avoid excessive information to a certain degree of adverse impact on residents planning and design.

3. The Local Architecture Design

(1) Strengthening resource utilization

In the overall planning of the new countryside, it is necessary to apply the existing resources scientifically. By conducting more in-depth research on historical ancient villages, it can be divided into three types, namely, variant, residual type and original type. In particular, in the course of historical development, the original landscape structure and geological features of the village were severely damaged due to blind new construction or natural disasters, and the historical information almost completely disappeared. Usually, the inner village completely lost the traditional cultural iconization. At the same time, there are few physical elements left, and it has been completely modernized to a certain extent. Most of the villages have been transformed into tourist attractions. The traditional architectural forms and lifestyles of the specific villages in the remnant villages have undergone major changes, but there is still a partial fragmentation history. The inner village has a relatively wide coverage in China. In the historical development process, the landscape structure of the villages and The custom appearance has changed a lot, and its traditional culture can not fully

realize the graphic expression, but it still has traces. Blind construction and natural disasters cause some of its physical elements to be destroyed or dismantled, and cannot be effectively integrated into the existing tradition. Space has a large degree of adverse impact on the integrity of the village. The original true villages specifically refer to the local residents' production and life styles are generally more traditional. The decoration of the Emperor's landscape structure is relatively complete. From the implementation of the body elements in the village, the spatial space can be applied to the effective expression of traditional culture. In the process of concrete new rural construction, scientific planning must be carried out for the current situation of the village. In the modernization of the remaining villages, it is necessary to carefully examine the retained content. If there are traditional architectural communities, historical monuments or landscapes, it is necessary to scientifically repair or restore the existing conditions, and try to ensure the maximum integration of modernization. Villages and historical sites. For the transgender villages, because their historical sites have completely disappeared, in the process of building a new countryside, it is necessary to organize residents to gradually build a new village model, so that they can further meet the needs of residents' production and life, and rebuild the cultural inheritance. Use local resources to a degree.

(2) Improving the layout of the building

In the process of building layout layout, relevant staff can break the relatively backward functional space in the traditional rural construction process to a certain extent, effectively update the lack of scientific architectural shape, and further intersperse and penetrate various functional spaces. Effective integration in modern building materials ensures a richer level of diversity and diversity. For example, in the traditional construction process, the ancients chose to apply the sky bucket and the patio to solve the problem of lighting and ventilation, and the scientific application of modern technology materials can solve it more effectively, so from a certain perspective, Tiandouhe The patio is relatively backward. At the same time, in the functional division, it is also necessary to ensure scientific design, so that it can further adapt to the daily production needs of modern farmers, ensure that the agricultural production needs can be met to a higher degree, and bring a certain degree to the development of modern agricultural technology. Convenience, effectively shortening farmers' farming time and further improving the efficiency of farming. Compared with your rural construction, it will reduce agricultural storage space to a large extent, but at the same time it will increase the storage space of agricultural equipment[2].

(3) Inheriting traditional decorative art

When the new rural construction process is carried out based on the inheritance model, the relevant personnel cannot blindly be antiqued, and it is necessary to extract the regional culture effectively and then perform scientific expression in the form of contemporary expression. From a certain point of view, the design needs to refer to the symbolic things of the past, and scientifically respond to it through the shaping process. Based on this, the scientific and effective local architecture design can make the rural residents feel the strong hometown atmosphere, and at the same time, Make it a stronger hometown feeling. In this process, it is necessary to further inherit the traditional decorative art. Whether it is the art of cultural relics, the traditional art of Korean traditional architecture represents the wisdom and wisdom of the ancients to a certain extent, and condenses the thoughts, art, humanities, military and political of the residents of a particular historical period. In the process of the development of traditional culture, people generally like to use artistic expressions such as painting, stone carving and wood carving. The scientific application of relatively clear symbols expresses the desire and pursuit of beautiful things, and can effectively combine ideas and material, art and life to a certain extent. Further analysis of modern society, although there are more advanced and novel decorative techniques in the process of architectural design, in the process of building a new countryside, carrying forward the aesthetic ideas contained in traditional architectural decoration is also of great value, the relevant construction personnel need The scientific application of modern technology means the scientific presentation of traditional decorative art, ensuring the effective integration of traditional elements and modern elements, and the scientific construction of rural habitat life.

(4) Building a new cultural life

In the process of the development of the times, people's cultural thoughts and way of life are always in the process of change. Based on the development of the times, science is used to build a new cultural life. In the process of carrying out specific work, it is necessary to pay more attention to the following points. First of all, it is necessary to improve education for all. New farmers are an important foundation for the development of new rural areas. Therefore, it is necessary to ensure that farmers have a higher cultural quality. When farmers have a wealth of awareness of facility maintenance, environmental awareness and legal compliance, they can ensure active cooperation. Carrying out planning and design and consciously inheriting folk culture can enable the new rural construction to further realize urban-rural integration. Therefore, rural education has extremely important practical significance in carrying out specific work. At the same time, it is necessary to ensure the scientific application of new media technologies. The new media technologies specifically refer to a new type of digital media that is gradually emerging in the Internet, TV and mobile phones. The new media technologies have multiple ways of interacting and enabling geographical The culture has been further developed and its influence has been expanded to a certain extent. At the same time, it is possible to further build a more convenient communication platform for urban and rural interactive science. However, in today's digital media era, all kinds of information will impact traditional culture to a certain extent. Based on this, all parties in the society need to strengthen their efforts, create favorable conditions for further development of traditional culture, and scientifically build relevant security systems to effectively avoid The negative effects caused by new media technologies, in the process of concrete new rural construction, effectively combine new media technologies, scientifically apply online and offline platforms to change the rural landscape, and ensure that farmers' quality can be effectively improved.

4. Conclusion

All in all, in the process of designing the local architecture of the new countryside based on the inheritance model, the development of the local economy, the lifestyle of the residents, the living infrastructure and the development of information technology will greatly affect the inheritance of the architectural design. By strengthening the application of resources, improving the layout of buildings, inheriting traditional decorative arts, and building a new cultural life, we can ensure more effective design of local architecture, so that it can better meet the needs of local residents and further inherit the history and culture.

References

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